



Festival of Baroque Arts

– 11th year –

Český Krumlov 21 – 23 September 2018

- 21 Sept Castle Theatre, 6 p. m.
Antonio Gianettini: L'Ingresso alla Gioventù di Claudio Nerone
Festive opera presented in Modena in 1692 on the occasion of the marriage of the Duke Francesco II d'Este and Margherita Farnese.
Soloists, *Hof-Musici Baroque Orchestra*, *Castle Theatre Machinists*;
stage director Zuzana Vrbová, directed from the harpsichord by Ondřej Macek.
- 21 Sept Great Hall of the former Convent of St Clare, 7 p. m.
Musica da Camera e da Chiesa
Baroque sacred and secular music from across Europe.
(M. Uccellini, A. Vivaldi, A. Mazák, J. J. Fux, H. Grimm, D. Buxtehude, F. Couperin)
Serpens Cantat (Brno)
- 22 Sept Column Hall in the former stables on the 1st castle courtyard, 1 p. m.
Hausmusik
(J. K. Vaňhal, W. A. Mozart, L. van Beethoven)
Ensemble Estatico Wien
(Elisabeth Riedel – violin, viola, Georg Riedel – clarinet, basset horn,
Hrvoje Jugovic – fortepiano)
- 22 Sept Castle Theatre, 5 p. m.
Antonio Gianettini: L'Ingresso alla Gioventù di Claudio Nerone
Repeat of performance from 21 Sept
- 22 Sept Cloister of the former Minorite Monastery, 7 p. m.
Angelic dialogues
Virtuoso music from the 17th century
Capella Ornamentata, Richard Šeda – cornett, artistic director
- 22 Sept Castle Garden, Summer Riding Terrace, 9 p. m.
Baroque Fireworks
Theatrum Pyrotechnicum (Český Krumlov)
- 23 Sept Corpus Christi monastery church, 11 a. m.
Cantiones Sacrae
Motets from the eponymous collection by Heinrich Schütz dedicated to the Duke of Krummau Johann Ulrich von Eggenberg (1625) and music of 17th century Bohemia.
Vocal esemble *Dyškanti* (České Budějovice), artistic director Martin Horyna
- 23 Sept Castle Theatre, 5 p. m.
Antonio Gianettini: L'Ingresso alla Gioventù di Claudio Nerone
Repeat of performance from 21 Sept

Programme may be subject to change.